V. 137

THE COLLECTION OF

C. A. WATTERS, ESQ., LIVERPOOL.

CATALOGUE

OF

THE SECOND PORTION OF THE COLLECTION

OF

Manx, Colonial, American and Ancient Coins, Tokens and Medals

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. GLENDINING & CO.

LIMITED,

Auctioneers of Numismatic, Philatelic and Fine Art Property,

AT THEIR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.,

On THURSDAY and FRIDAY, 14th and 15th JUNE, 1917,

at Half-past One p.m.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

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SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE

OF

THE COLLECTION OF

Manx, Colonial, American and Ancient Coins, Tokens and Medals

FORMED BY

C. A. WATTERS, ESQ., LIVERPOOL.

THE SECOND PORTION.

FIRST DAY'S SALE.

On THURSDAY, JUNE 14th, 1917.

AT HALF-PAST ONE PRECISELY.

Coins relative to the Isle of Man, including the Cabinet of DR. NELSON, which was purchased in its entirety by MR. WATTERS, and is believed to be the finest Collection extant.

Lot		£	s.	d.
1	Æ, Ancient Greek: Aspendus, *circa* B.C. 400–300 **Stater,** *obv.* two wrestlers engaged, *rev.* a slinger, in field, triskeles; another, varied ΕΣΓΓΕΔΙΙVΣ with an annulet between the slinger's legs, a triskeles before him. *Fine and scarce* 2	2	2	0
2	Æ, Aspendus **Stater,** *obv.* slinger, *rev.* incuse square with E and triskeles; Syracuse, *circa* B.C. 356–353, Didrachms, *obv.* head of Minerva, *rev.* the Pegasus, the triskeles below, two varied. *Latter two coins fine* 3	2	4	0

£	s.	d.		
3	10	0	3	Æ, Syracuse, *circa* B.C 420, **Tetradrachms,** *rev.* Quadriga galloping left, the triskeles, above ΣΥΡΑΚΟΣΙΩΝ. A.I., in exergue ; another of Agathocles, *rev.* Victory crowning a trophy, the triskeles at her feet, *both fine.* Æ, Palermo, and a Consular piece, *rev.* triskeles (2) 4
2	2	0	4	Æ, **Tokens** of Mic. Wilson of Dublin, 1672, three ; Limerick butcher's Halfpenny, 1672, with the Agnus Dei. on *obv.*; and Thomas Linch of Limerick Halfpenny, *obv.* a winged bull, *rev.* HALFPENY TOKEN 1679, a harp. *The last fine, all scarce* 5
2	12	0	5	Æ, 17th Century **Tokens,** John Hutton, Norwich, 1657, *rev.* the triskeles (2) ; Timothy Phelps, St. Toolis Street, 1665, the eagle and child ; John Murrey, 1668, *rev.* QVOCVNQVE. GESSERIS STABIT., the triskeles ; William Wigfall in Southwarke, *rev.* the triskeles. *The fourth worn, the others fine, all very searce* 5
2	2	0	6	Æ, **Pennies** (2), and **Halfpennies** (2), dated 1709, *obv.* SANS CHANGER, eagle and child, 1709 below, *rev.* QVOCVNQVE, &c., the Triune. The Halfpennies varied, one having annulets in reverse legend, the second pellets. *Cast as usual, fine and searee* 4
2	12	6	7	Æ, S. Patrick's **Halfpenny,** *obv.* FLOREAT. REX., King David playing a harp, a crown above, *rev.* QVIESCAT. PLEBS, S. Patrick standing, cathedral, &c. (*Num. Chronicle,* 1899, *plate III.*). *Proof fine and rare. Plate* 1
2	10	0	8	Æ, Proof similar to last. *From the Murdoch cabinet* (lot 4). *Fine and rare* 1
0	17	0	9	Æ, S. Patrick's **Halfpennies** of similar type, some with brass stud (5) ; Pennies, *obv.* as the Halfpennies, *rev.* ECCE GREX., the saint exhibiting a trefoil to the people, &c. *One fine, the others fairly preserved* 8
10	17	6	10	Æ, Derby coinage : **Pattern Penny,** 1723, *obv.* SANS. CHANGER, Derby crest, 1723 below ; *rev.* QVOCVNQVE. GESSERIS. STABIT., the Triune, edge milled. *From the Dryden collection. Very fine and very rare* 1
8	0	0	11	Æ, **Pattern Halfpenny,** 1723, similar type and legends, edge milled. (*Num. Chronicle,* 1899, *plate III.*). *Very fine and very rare* 1
4	5	0	12	Æ, **Pattern Halfpenny,** 1723, same type, &c. *Fine and very rare* 1
4	2	6	13	Æ, **Pattern Halfpenny,** 1723, similar to the silver pattern in last lot, edge plain. *Very fine and rare* 1

		£	s.	d.
14	Æ, **Pattern Halfpenny,** 1723, with plain edge, similar to last. *From the Webb collection. Extremely fine and rare* 1	7	0	0
15	Æ, **Pattern Penny,** 1723, *obv.* SANS. CHANGER, the Derby crest of eagle and child, with 1723 below, *rev.* QVOCVNQVE., &c., and the Triune, edge plain. (*Num. Chronicle,* 1899, *plate III*). *From the Murdoch cabinet* (lot 22). *Very fine and rare* 1	7	15	0
16	Æ, **Pattern Penny,** 1723, similar to last in every respect. *Fine and rare* 1	7	5	0
17	Æ, **Pattern Penny,** 1723, type and legends similar, except that the V's on reverse are inverted A's, and that STABIT is followed by four small and one larger pellets. *Fair preservation, probably a unique variety* 1	5	5	0
18	Æ, Pattern for a **Penny,** *obv.* SANS. CHANGER, Derby crest, the eagle and child, below 1725, *rev.* QUOCUNQUE. GESSERIS. STABIT., followed by five pellets, four small and the centre one larger, the Triune, feet pointing to right, edge engrailed. (*Num. Chronicle,* 1899, *plate III.*). *Extremely fine and of the highest rarity. From the Montagu and the Murdoch* (lot 14) *collections. See plate* 1	30	0	0
19	Æ, **Pattern Penny,** 1732, large size, *obv.* SANS. CHANGER, eagle and child on a cap of maintenance dividing the date 17 32 ; at the head of the child an olive branch, the eagle's neck is more arched and the tail shorter, the wings more rounded ; *rev.* QUOCUNQUE. IECERIS. STABIT., the Triune armoured and spurred, the feet dividing the legend, between the legs $^{I}_{J}{}^{D}$, edge plain. *From the collections of Dr. Clay, and Murdoch* (lot 25). *Extremely fine and very rare. Plate* 1	11	0	0
20	Æ, **Pattern Penny,** 1732, similar type and legends to last, but smaller in size, and the bronze is of a lighter hue. (*Num. Chronicle,* 1899, *plate IV.*). *From Dr. Clay's cabinet. Extremely fine and very rare* 1	10	5	0
21	Æ, **Proof Penny,** 1733, *obv.* SANS. CHANGER, Derby crest, below the date 1733, *rev.* QUOCUNQUE. IECERIS. STABIT., the Triune, feet to the right ; between the limbs are the letters $^{I}_{J}{}^{D}$, toothed rim, plain edge. (*Num. Chronicle,* 1899, *plate III.*). *Very fine and rare. See plate* 1	2	12	0
22	Æ, **Proof Penny** and **Halfpenny,** 1733, *obv.* SANS. CHANGER., Derby crest, 1733 below, *rev.* QUOCUNQUE. IECERIS. STABIT., the Triune armoured and spurred, a triangle at the junction ; $^{I}_{J}{}^{D}$ between the limbs. Halfpenny, similar, but $^{I}_{\frac{1}{2}}{}^{D}$ between the limbs. (*Num. Chronicle,* 1899, *plate IV.*). *Extra fine and scarce* 2	1	8	0

£	s.	d.			
1	3	0	23	Æ, **Penny,** similar, 1733, struck on a heavier flan ; Penny, same date, struck from another die. *Both very fine*	2
0	16	0	24	Æ, **Penny** and **Halfpenny,** 1733, similar types and legends. *Both very fine and scarce*	2
1	10	0	25	Æ, **Pennies** 13, Halfpennies 4, of 1733, similar in type and legends, one or two forgeries of the time included, one without spurs has o's for Q's. *Fair condition*	17
2	10	0	26	Æ, Proof of the **Penny,** 1733, as in lot 22. *Very fine and rare*	1
1	10	0	27	Æ, Proof of the **Halfpenny,** 1733, similar type, &c., to that in lot 22. *Very fine and rare*	1
2	0	0	28	Æ, **Proof Halfpenny,** 1733, similar. *Extremely fine and rare*	1
2	10	0	29	Æ, Athol coinage : **Penny,** 1758, *obv.* A.D. in monogram, a ducal coronet above, 1758 below, *rev.* QUOCUNQUE, &c., the Triune armoured and spurred, joined at hips by spear heads, edge plain. Æ, Proof, similar, but milled edge, *rare.* Also two Æ Halfpennies, similar type, &c., and date, plain edges. *The silver proof and halfpennies fine*	4
4	7	6	30	Æ, **Proof Penny,** 1758, similar, edge milled, herring-bone pattern. *Brilliant and rare. From the cabinet of Dr. Clay. Plate.*	1
1	12	0	31	Æ, Proofs, bronzed, of the **Penny** and **Halfpenny,** 1758, types as before, edges plain. *Very fine and uncommon*	2
1	2	0	32	Æ, George III., regal issue, 1786, *obv.* GEORGIVS. III. DEI. GRATIA., laureated bust to right, 1876 below, *rev.* QVOCVNQVE, &c., the Triune armoured and spurred, edge milled diagonally. Pennies, with date close, and broad spread (2) ; Halfpenny of similar type and date. *Very fine*	3
0	7	0	33	Æ, **Pennies** (2) ; and a Halfpenny. *One Penny very fine, others fine*	3
0	13	0	34	Æ, **Penny,** 1786, spread date ; Halfpenny, 1786, edges milled. *Extremely fine*	2
1	11	0	35	Æ, **Proof Penny,** 1786, close date, plain edge. *From the Murdoch collection* (lot 26). *Extremely fine and rare*	1
2	0	0	36	Æ, Bright proof, 1786, plain edge ; Proof Halfpenny, 1786, similar type, but struck from an unfinished obverse die. (See *Num. Chronicle,* 1899, *plate V.*). *Both extremely fine, last from the Murdoch collection* (lot 26), *and, it is stated, but two others known, one being in the British Museum*	2

		£	*s.*	*d.*
37	Æ, Broad rim issue, 1798, legends incuse ; Penny and two Halfpennies, *very fine* ; also a light bronzed proof of the Penny struck on a thin flan. *The last, extremely fine, is from the cabinets of Dr. Clay and Mr. Murdoch* 4	2	0	0
38	Æ, **Penny** and **Halfpenny,** 1798, similar, but struck on gilded blanks. *Extremely fine proofs from the Murdoch cabinet. Rare* 2	2	8	0
39	Æ, Bronzed proofs : **Penny** and **Halfpenny,** and a plain proof Penny, 1798, similar. *The latter from the Murdoch cabinet. All extremely fine and scarce* 3	1	10	0
40	Æ, **Mule,** *obv.* ONE PIE, arms and supporters of the E.I.Co., date below 1809, *rev.* the reverse of the Georgian Manx Halfpenny of 1798, edge plain. (*Num. Chronicle,* 1899, *plate V.*). *Fine and rare* 1	1	4	0
41	Æ, Brockage of the **Halfpenny,** 1813, *very fine* ; bronze striking of the Maida medal, head of the King, *rev.* MAIDA., &c., Minerva standing, the triskeles behind 2	0	18	0
42	Æ, Broad rim **Pennies** (2), and **Halfpenny**, 1813, legends incuse. *Extremely fine* 3	1	14	0
43	Æ, Proofs, bronzed : **Penny** and **Halfpenny,** 1813 ; and a plain proof of the latter. *The former from the Murdoch cabinet. All extremely fine and scarce* 3	1	14	0
44	Æ, Littler, Dove & Co.'s Douglas **Crown,** 1811, *obv.* PEEL CASTLE., ISLE OF MAN, view of the castle from the opposite landing place, two figures, one of which is signalling a vessel entering the harbour ; *rev.** THE DOUGLAS BANK CO.* AT THEIR BANK DOUGLAS., on a band surrounding PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH. 1811 ; rim toothed, edge plain. *Extremely fine and of great rarity.* (*Num. Chronicle,* 1899, *plate V.*). *Also plate* 1	25	0	0
45	Æ, **Half-Crown,** similar, but has 2s. 6D. in place of 5 SHILLINGS. *Equally fine and very rare.* (*Num. Chronicle,* 1899, *plate V.*). *Also plate* 1	19	10	0
46	Æ, **Shilling,** *obv.* view of Peel Castle with fishing smack, &c., *rev.* DOUGLAS BANK TOKEN. ONE SHILLING BRITISH. 1811., edge milled. (*Num. Chronicle,* 1899, *plate V.*). *Very fine and very rare. See plate* 1	4	10	0
47	Æ, Striking in bronzed copper of the Douglas **Half-Crown,** 1811 (similar to coin in lot 45). *Well prescrved and uniquc* 1	10	0	0

£ s. d.

6 5 0 48 Æ, Proof of the **Shilling,** *obv.* as the Shilling in lot 46, *rev.* S. ASH., countermarked with an incuse A above, edge plain. (*Num. Chronicle,* 1899, *plate V.*). *Fine and very rare. See plate* 1

2 4 0 49 Æ, **Penny,** 1811, *obv.* view of Peel Castle from the sea, a smack on the sea ; surrounded by a band inscribed PEEL CASTLE ISLE OF MAN, *rev.* DOUGLAS BANK TOKEN ONE PENNY 1811, in four lines, edge milled. (*Numismatie Chroniele,* 1899, *plate VI.,* 1). *Also plate. From the Murdoeh eolleetion* (lot 33). *Proof in dark eopper, extremely fine, rare* 1

2 6 0 50 Æ, **Penny,** 1811, as last, *but a bright eopper proof. Extremely fine, rare. See plate* 1

1 15 0 51 Æ, **Pennies,** 1811, similar, one milled diagonally omits BANK ; the second engrailled edge in centre and struck on a thin blank ; another with a view of a church chased on reverse. Half-penny, similar, but HALFPENNY. *All fine* 4

1 8 0 52 Æ, Proof of the **Halfpenny Token,** 1811, similar, milled edge. *From the eabinets of Dr. Clay, and Murdoeh. Very fine and rare. See plate* 1

1 15 0 53 Æ, Quayle, Taubman and Kelly's Castletown **Penny Token,** 1811, and Halfpenny, 1811 ; Beatson & Copeland's Douglas Tokens, *obv.* figure of Atlas kneeling, PAYABLE AT THE OFFICE DOUGLAS, *rev.* MANKS TOKEN ONE PENNY, 1811 ; Halfpennies, similar (2) ; Caine's Castletown Tokens, 1830, *obv.* GOD: SAVE: THE: KING, 1830, bust to right, Pennies (2) ; Halfpennies, on one the ornaments on reverse more elaborate (4). (*All illustrated in Numismatie Chronicle,* 1899, *plate VI.*). *Fine some very fine* 12

2 4 0 54 Æ, **Halfpenny Token,** 1815, SHIPS COLONIES, &c., a ship ; Callister's Ramsey Halfpence, 1831, two ; Buttons, CASTLE RUSHEN GAOL ; and another with Manx arms, &c., no shanks ; also various checks relating to Douglas, &c., and one of the Isle of Man races (13). 18

1 16 0 55 Æ, Victoria, 1839 : Set of Penny, Halfpenny and Farthing, head of the Queen to left, *rev.* the Triune and usual legend, *bronzed proofs. From the Murdoeh eabinet.* Farthing, *plain proof ;* and a set, Penny to Farthing, ordinary coins. *All very fine* 7

6 0 0 56 Æ, Victoria, Pattern **Penny** and **Halfpenny,** 1841, type as last, W.W. on the truncation of the Queen's head. *First from the Montagu and Murdoeh* (lot 30) *eolleetions, second from the Murdoeh eabinet. The Penny extremely rare, the Halfpenny probably unique, both in proof state* 2

		£	s.	d.
57	Æ, Pattern **Penny,** 1859, usual type and legends as last, but the artist's initials are lacking on the truncation. The date 1859 below the bust. *Proof extremely fine, from the Sawerd cabinet, 1859. Of extreme rarity* 1	2	16	0
58	Æ, Pattern **Halfpenny** and **Farthing,** 1860, of the usual Victorian Manx type, 1860 below the bust, on the truncation of which the initials of William Wyon, the artist, are incuse. *The first from the Sawerd, the second from the Montagu and the Murdoch* (lot 32) *collections. Extremely fine proofs of considerable rarity* 2	5	7	6
59	Æ, Pattern **Farthing,** 1864, type, &c., as before, with w.w. on the truncation of the Queen's head. *From the Montagu and the Murdoch* (lot 32) *collections. Extremely rare and in very fine condition* 1	2	17	6

CHANNEL ISLANDS.

60	Æ, Jersey, Guernsey and Alderney: **Penny Token,** 1811; Jersey $\frac{1}{13}$ of a Shilling (4); $\frac{1}{26}$ Shilling (6); and a 52nd; copper issue; Twelfth Pennies (4); Twenty-fourths (4); and a forty-eighth; bronze issue. Guernsey: 8 Doubles (3); 4, 2 three, one (3) copper; bronze issue, 8 Doubles (6); 4 four, 2 two, and 1 three of the last issue. *Many dates and in very fine condition.* Also proofs of 8, 4 and 1 Doubles for Guernsey 49	0	14	0
61	Æ, British Guiana: proof 1, $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$ **Guilder** pieces, 1836; ordinary Guilder and lesser denominations, various dates (10). Æ, proofs, 1813, of the One Stiver and Half-Stiver, one on a gilded blank (4); Stivers, 1838, two. *The proofs very fine* 20	2	0	0
62	Newfoundland: Æ, Two Dollars; Æ, 50 Cents, three; 20 Cents, three; 10 Cents, three; 5 Cents, six; Æ, Cents, three; and Rutherford's Tokens (2). *Chiefly from the Murdoch cabinet, and very fine* 21	1	12	0
63	Æ, Nova Scotia: **Penny and Halfpenny** Tokens issued during the reigns of Georges III. and IV. and Queen Victoria, with regal issues of the latter (22). New Brunswick, Æ, 20 Cents; Æ, Pennies (2), Halfpennies (3). Prince Edward's Island, varied (3). *Chiefly very fine, some uncommon* 31	0	10	0
64	Æ, Antigua **Farthing,** Bermuda Halfpennies, 1793, by Droz, *rev.* a ship; another, legends incuse on a raised bordering. Bahama Halfpenny, 1806. *The Bermudas proofs, all very fine* 6	1	8	0

£ *s.* *d.*

3 5 0 65 Æ, Barbadoes : **Pennies,** by Milton, *obv.* I.SERVE, a negro's head wearing a plumed coronet, *rev.* BARBADOES. PENNY. 1788, a pineapple (4), one on a thin flan ; others, same obverse, *rev.* similar legend, George III. as Neptune riding in a chariot drawn by sea-horses ; in the exergue 1792, thick and thin flans (2) ; Halfpennies, 1792, chariot type (4). *All very fine proof state.* Also Pennies (2), and a Halfpenny, *fine. Scarce in so fine condition* 13

2 8 0 66 *Nickel,* Jamaica : **Pennies** (14), Halfpennies (13), and Farthings (9), issued during the reigns of Victoria and Edward VII. Howard's, Smith's, and Lunday's Tokens (4). *Most of the coins very fine, the tokens very scarce* 40

2 10 0 67 Proofs of the **Penny** and **Halfpenny,** 1869, in *nickel and bronze, extremely fine* (4) ; and a copper piece countermarked G.R. in an indent, for the island currency during the reign of George III. *All very scarce* 5

2 0 0 68 Æ, Guadeloupe : **Squares** with crenellated edges and stamped G (2) ; another, wedge-shaped, countermarked with a G incuse. Dominica : circular pieces with crenellated edges stamped with a D in script character, enclosing a star (3). S. Lucia : part of a Dollar, countermarked S. LUCIE. *All fine, the Dominica from the Murdoch collection. All very scarce pieces* 7.

2 8 0 69 Æ, Tortola : Half Spanish **Dollar,** countermarked TORTOLA, another TIRTILA ; Quarters with both countermarks (5) ; and an Eighth with TIRTILA. S. Martin : Quarter, countermarked ST. MARTIN over a bundle of arrows. *All scarce, the last rare* 9

2 2 0 70 Æ, Nevis : Part of a Spanish **Real,** countermarked NEVIS ; and four French Sous with similar countermark ; Tobago : Canadian Wellington token, countermarked T ; also three Quarter Dollars and three lesser pieces of uncertain attribution, but used in the West India Islands. *All scarce* 12

1 16 0 71 Æ, Miscellaneous and general : Five portions of a Spanish $ marked 3 within an annulet ; or, within a crenated circle. Guadaloupe (3 Bits) ; another, marked in script, B4 (?), Barbadoes ; another, with 3 below a crown, Guadaloupe ; another segment marked RF ; and three Æ, French Sous, marked respectively H within a diamond, S and S.S., the latter two probably Saints Islands. *All very scarce* 12

		£	s.	d.
72	*Pewter*, James II. Plantation pieces, 24th of a Real, *obv.* IACOBVS. D.G., &c., King on horseback (2) ; *Æ*, George IV., Colonial pieces, Half-Dollar and lesser denominations, *very fine* (7) ; *Æ*, Proofs of the $\frac{1}{50}$ and $\frac{1}{100}$ of a Dollar (*Atkins*, Colonial, page 321). British Honduras 50 Cents and three 1 Cents. *From the Murdoch collection. Last brilliant and scarce* 13	14	0	0
73	*Æ*, S. Thomas : George III. broad rim Penny, countermarked ST. THOMAS, with monogram AAT and 1854, each within a ring. *See plate* 1	1	10	0
74	*Æ*, Canada : *obv.* BANK TOKEN. HALF PENNY., Canadian arms within a garter, &c., *rev.* BANK OF MONTREAL, 1839, corner view of the Bank house. (*Atkins*, 166). *Very fine and rare. See plate* 1	5	15	0
75	*Æ*, *Proofs*, Montreal Bank **Penny,** 1842 ; Halfpenny, 1844 ; Bank Halfpenny, 1837 ; Anticosti Island, $\frac{1}{8}$ Cent, 1870 ; and Hudson's Bay Co.'s ordinary $\frac{1}{2}$ and $\frac{1}{8}$ Cents, in *brass* ; also Bank of Upper Canada Pennies, 1850, 2, 4 and 7 ; and four Halfpennies. *All the* 12 *proofs very fine and uncommon* 14	2	8	0
76	*Æ*, Victoria and Edward VII., pieces of 50 **Cents** and lesser values (12) ; *Æ*, various tokens and regal issues from 1781 to 1902, include some scarce coins of Upper and Lower Canada (50). *Many very fine* 62	0	18	0
77	*Æ*, Ionian Islands : *Æ*, 30 **Oboli,** various dates (5) ; *Æ*, Oboli (10), $2\frac{1}{2}$, 5 and 10 Oboli ; and a proof set of the three values (21). Gibraltar : Victoria, Two, One and Half-Quarts ; Tokens issued by Keeling's, Catton's, &c., one as *Atkins* 4, in all (19). *Many very fine and scarce* 40	2	4	0
78	*Æ*, S. Helena : Plain and bronzed *proofs* of the **Halfpenny,** 1821 (*Atkins*, No. 4), *brilliant* (3) ; Halfpenny, also Solomon's Token ; Sierra Leone Co. *proofs, bronzed*, of the Dollar, Half and Quarter, Penny, Cent, and Half-Cent, 1791 ; *Æ*, 10 Cents, and a bronzed *proof* ; also a Cent. *The proofs very fine* (9) 14	2	17	6
79	*Æ*, African trade : *Proofs*, 1796, **Ackey** or **Crown,** *obv.* G.R. in monogram, a crown above, *rev.* shield of arms with supporters (*Atkins*, No. 1) ; also the Half, Quarter and Eighth ; *bronzed proofs* of the Ackey, Quarter and Eighth ; also *Æ*, Ackey and two Halves, 1818, with head of George III. *All extremely fine and scarce proofs. Laird*, 1858 11	5	10	0
80	British East Africa Co., 1888 : *Proofs in gold, silver and copper* of the **Cent,** *obv.* balances, *rev.* MOMBASA, 1306 ; inscription in native characters. *Brilliant and rare* 3	4	2	6

£ *s.* *d.*

3 5 0 81 *Nickel*, British West Africa, Pennies and lesser values (6) ; East Africa Protectorate, Æ, Mombasa Rupee and lesser values (5) ; two *proofs* of the Pice, others in Æ (3) ; Cape of Good Hope, Pennies, *proofs* (2), three checks ; Malta, Third Farthings, George IV., William IV. and Victoria, copper and bronze issues (10) ; also a *proof in nickel*, Third Farthing, 1868. *The last from the Seward cabinet, rare.* Cyprus, Æ, One Half and Quarter Piastres, various dates (14) ; Mauritius, Five Cents and lesser values (9) ; Æ, 20 and 10 Cents (4) ; also 50 and 20 Sous of the Island, when in French hands (4). *Except the latter, all very fine* 63

1 12 0 82 Æ, Australia, Adelaide **Sovereign,** 1852. Weight and fineness expressed on the coin. *Very fine and scarce* 1

4 15 0 83 Æ, Pattern **Penny,** 1887, *obv.* VICTORIA QUEEN AND EMPRESS, bust of the Queen, *rev.* UNITED. KINGDOM. AND GREATER. BRITAIN. ONE PENNY., shields of arms crowned, arranged cruciformly, symbols in the angles ; edge milled. *From the Murdoch cabinet* (lot 667). *Brilliant and rare. See plate* 1

5 12 6 84 Æ, New South Wales : Spanish $, circular piece cut from centre, and inscribed NEW SOUTH WALES, 1813 ; the reverse FIVE SHILLINGS. Also the centre piece with similar *obv.* inscription and date, *rev.* FIFTEEN PENCE. *Fine and very rare. Plate* 2

2 12 6 85 Æ, Victoria, Australia : Pattern **Shilling,** *obv.* VICTORIA AUSTRALIA., head of the Queen to left, *rev.* ONE SHILLING, in the centre a large I. The legends incuse on a milled border ; *proof very fine* ; another, and a Sixpence, similar type in *copper*, but SIXPENCE and a large centre 6, edges plain ; Hogarth's Threepence ; also various Tradesmen's Penny and Halfpenny Tokens of Melbourne, Adelaide, Geelong, Auckland, Hobart Town, &c. (15) ; also British Borneo, various, Æ, two ; Æ, 7. *Very fine, some scarce* 28

1 8 0 86 *Lead*, Port Phillip, Australia : Pattern **Two-Ounce Piece,** 1854, *obv.* PORT PHILLIP AUSTRALIA, a kangaroo, the date below, *rev.* PURE AUSTRALIAN GOLD, TWO OUNCES, in the centre a large 2, inscribed TWO OUNCES.; edge plain. *From the Murdoch collection* (lot 659). *Very fine and* (?) *unique. See plate* 1

2 2 0 87 Æ, Pattern **Shilling** and **Sixpence,** the legends incuse on a broad milled bordering ; edges milled. A similar pair in copper, edges milled. *Extremely fine and rare. From the Murdoch collection. See plate* 4

		£	s.	d.
88	Æ, Anglo-Hanoverian coins : George I., Brunswick Thalers, 1722, 1726 with and without artist's initials below bust (3) ; 2/3. 1/3 Thalers ; George II., Thaler, and four and six Marien Groschen. *All fine, some scarce* 8	1	16	0
89	Æ, George III., Two-thirds **Thalers,** various dates (5) ; One-thirds (7) ; lesser values, including three *copper* Pfenning (9) ; Proof with plain edge of the Two Thalers, 1813, *brilliant and rare ;* George IV., pieces of 16 Gute Groschen (6) ; others, in *base silver* and *copper,* including William IV. (5). *Fine* 31	2	10	0

INDIA and CEYLON.

90	Æ, Bombay Presidency, **Rupee**, *obv.* shield of arms, *rev.* MONETA BOMBAIENSIS, and in two lines within a circle PAX DEO. (*Atkins 11 variety*). *Very fine and rare. From the Murdoch collection* (lot 46). *See plate* 1	5	0	0
91	Æ, Improved Surat **Rupee** (*Atkins* 20), others (8) ; various Æ, struck by native Princes and the E. I. Co. (28) ; *leaden,* Double Pice (3), Pice (2), various dates. *Fine* 33	1	12	0
92	Æ, Bronzed and gilded proofs, 1791 and 1794, of **Double Pice** and lesser denominations. *All very fine and uncommon* 16	1	4	0
93	Æ, Proofs, **Half-Anna**, 1834 (*Atkins* 128) ; Double Pice, 1804 (*Atkins* 120), plain and bronzed ; others, two gilded, smaller values (5). *All brilliant and scarce* 8	0	19	0
94	Æ, E. I. Co.'s **Half-Anna,** 1835 ; proofs of the One Pie and Half-Pie, 1809 ; Æ, proof Pie without value ; Æ, proofs, Rupee, Half and Quarter Rupees of Shah Alum. *All extremely fine, the latter from the Murdoch collection* (lot 70). 8	1	15	0
95	Æ, Pattern Rupee, *obv.* AUSPICIO. REGIS. ET. SENATUS. ANGLIÆ, shield of arms of E. I. Co., *rev.* CALCUTTA RUPEE in English and Persian within a wreath of palm ; edge milled. *Brilliant and rare. From the Murdoch cabinet* (lot 76). *See plate* 1	3	2	6
96	Æ, Proofs of different denominations and dates ; others of ordinary fabric, *proofs, all very fine,* 37 ; Æ, Rupees (2) and Quarters (2) 41	1	3	0
97	Æ, Proofs, with one side plain, *obverses only,* **Rupee,** Half, Quarter, and Two Annas, VICTORIA EMPRESS, crowned bust to left ; *reverses only* of a similar set, dated 1892. *From the Murdoch collection* (lots 229–230). *Very fine and very rare* 8	1	3	0

£ s. d

1 1 0 98 *Aluminium*, Proofs, **Rupee,** Half, Quarter and Two Annas, 1891 ; Æ, Quarter Anna, Half-Pice, and $\frac{1}{12}$ Anna, 1891 ; another three, in *copper*, with the Half-Anna *plain and bronzed*, all 1861. *From the Murdoch collection. Extremely fine and scarce proofs* 12

1 6 0 99 Æ, Proofs : **Half-Anna,** Quarter, Half-Pice, and Twelfth Anna, 1862 ; Rupee, 1867 ; Rupee, Half, Quarter and Two Annas, 1882 ; Rupee, 1885 ; Half, 1878 ; Rupee, 1890. *From the Murdoch cabinet. Extremely fine and very scarce* 12

1 11 0 100 Æ, Proofs : **Rupee**, Half, Quarter, and Two Annas, 1890 ; sets, 1891 and 1893, with proofs of the Quarter Anna, Half-Pice and Twelfth Anna. *Murdoch cabinet. All extremely fine and very scarce* 15

1 5 0 101 Æ, Proofs : **Half-Anna,** Quarter-Anna, Half-Pice and Twelfth-Pice, 1892, struck on thick and thin flans ; Rupee, Half, Quarter, and Two Annas, 1894. *Same collection and equally fine, very scarce* 12

1 11 0 102 Æ, Proofs : 1891, **Quarter-Rupee** and Two Annas ; 1895, Quarter-Anna, Half-Pice and Twelfth-Anna ; 1896, Half-Rupee, Quarter, and Two Annas, Quarter-Anna, Half-Pice and Twelfth-Anna ; 1898, Rupee, Half, Quarter, and Two Annas. *All extremely fine. From the Murdoch cabinet, and very scarce* 15

1 9 0 103 Æ, Proofs : 1897, set of **Rupee,** Half, Quarter, and Two Annas, and Quarter-Anna, Half-Pice and Twelfth-Pice ; 1898, similar set of silver proofs. *From the Murdoch cabinet. Extremely fine and very scarce* 14

1 0 0 104 Æ, Proofs : 1899, Half-Rupee, Quarter-Anna, Half-Pice and Twelfth Anna ; 1900, Quarter-Rupee and Two Annas ; 1901, Rupee. Æ, bronzed proofs : 1875, Half-Anna, Quarter-Anna, Half-Pice ; 1892 and 1893, plain proofs, similar values (6). *From the Murdoch cabinet. Extremely fine and scarce* 16

1 1 0 105 Æ, Proofs : Quarter-Anna, Half-Pice and Twelfth-Anna, 1891, 1894, 1895, 1897, 1898, 1899 and 1901 ; also 1900, Quarter-Anna ; 1892, two Twelfth-Annas. *From the Murdoch cabinet, extremely fine* (24) ; Edward VII., current coins (3) 27

4 10 0 106 Æ, Madras : Two and One Pagoda pieces (2) ; E. I. Co.'s Half-Mohur, Two-thirds, and a Quarter. *All fine* 6

1 1 0 107 Æ, **Half-Pagodas** (2), Quarters (4), Five Fanams and lesser values (11) ; Æ, struck by Native Princes and the E. I. Co. (52) 69

		£	s.	d.
108	Æ, Proof, **Double Mohur** of William IV., 1835, *obv.* WILLIAM IIII KING, 1835 ; bust to right, *rev.* EAST INDIA COMPANY, a lion, a palm tree behind ; in the exergue TWO MOHURS, in English and Persian, milled edge. *Brilliant and rare. See plate* 1	6	10	0
109	Æ, Proof **Mohur,** 1835, similar type, &c., but ONE MOHUR. *Brilliant and rare* 1	2	5	0
110	ÆR, **Double Rupee** of Tipoo, Sultan of Mysore (1216—1787–8), Persian inscription on both sides within beaded circles, edge engrailed with leaf pattern. *Very fine and rare. From the Murdoch cabinet* (lot 117) 1	0	19	0
111	ÆR, **Rupees** of various dates, William IV., Victoria (11), Edward VII.; Half-Rupees, William IV., and Victoria ; smaller denominations (18). *Fine* 33	1	0	0
112	*Pewter,* Zodiacal **Rupees** (?) proofs (10) ; ÆR, Native mints, double Rupee ; and Rupees, some on large flans (11). *Chiefly fine* 21	1	1	0
113	ÆR, **Rupees** struck in the mints of Native Princes, square shape (5) ; octagonal (2) ; circular (26) ; and two square Halves ; also circular Halves and lower denominations (17). *Some curious designs* 52	1	19	0
114	ÆR, **Double Rupee,** Rupees (6), smaller (4) ; also Æ, Half, Quarter, and Twelfth-Annas, various years of Victoria and Edward VII., with proofs of Bandarmassin, &c. (34). *Many very fine* 44	1	0	0
115	ÆR, Proofs : William IV., 1835, **Rupee,** Half and Quarter ; Victoria, Rupee, Half, Quarter, and Two Annas, 1840 ; Rupees, 1867, 1879 and 1900. *Brilliant and rare* 10	0	15	0
116	ÆR, Bikanie, Dhar, Alwar and Dewa States, Proofs : Victoria Empress, Rupees (3), Quarter-Annas (2), Twelfth-Annas (2) ; also Æ, Quarter Annas, 1887, 1888 and 1895 ; and Half-Pice and Twelfth-Anna pieces. *From the Murdoch collection. Extremely fine and very scarce* 16	2	4	0
117	Æ, Proofs of the E. I. Co.'s issues : 48th and 96th **Rupees,** 20, 10, 5 and Cash pieces, Half-Pies, &c., dating from 1794, *all very fine, some scarce* (18) ; Coin weights for Rupees (3) ; a Famine Rupee Grain token, *scarce,* &c. 23	2	0	0
118	Æ, Proof, **Mohur,** 1879, VICTORIA EMPRESS, crowned bust in oriental robe to left, *rev.* ONE MOHUR INDIA 1879, in four lines, within an ornamental border, edge milled. *Brilliant and rare. From the Murdoch collection* (lot 129) 1	2	2	0

£ s. d.

3 10 0 119 Ⱥ, Proof, **Half-Anna,** 1892, *obv.* similar to last, *rev.* HALF ANNA INDIA 1892, within a bordering, edge plain. *From the Murdoch collection* (lot 161). *Brilliant and very rare. See plate* 1

4 4 0 120 Ⱥ, Proofs : **Half-Rupee,** Quarter-Rupee, and Two Annas, 1897, *obv.* bust, &c., as before, *rev.* values with date within ornamental bordering. *From the Murdoch cabinet* (lot 152). *Brilliant and very rare in gold* 3

3 17 6 121 Ⱥ, Proofs : **Quarter-Anna,** Half-Pice, and Twelfth Anna, 1888, type as before, values stated on reverses. *From the Murdoch cabinet* (lot 175). *Brilliant and equally rare* 3

3 15 0 122 Ⱥ, Proof **Rupee,** 1900, VICTORIA EMPRESS, *rev.* ONE RUPEE INDIA 1900, in four lines within an ornamental bordering, edge milled. *Also Murdoch collection* (lot 140). *Brilliant and very rare. See plate* 1

3 12 6 123 Ⱥ, Proof **Rupee,** similar, but dated 1901. *From the Murdoch cabinet* (lot 143). *Equally rare and brilliant* 1

3 3 0 124 Ɽ, Sumatra, Fort Marlboro, Two Sookoo piece, 1783. (*Atkins,* page 200), *fairly preserved* ; proofs of the Two and One Kapang pieces, 1787, milled edges. *Brilliant and all very scarce* 3

2 0 0 125 Æ, Gilded proofs of the 3, 2 and 1 Kapangs, 1798 ; bronzed proofs, 3, 2 and 1 Kapang pieces, 1786, 1787, 1804. *Last from Sir G. Chetwynd's and Murdoch cabinets. All in very fine condition* 18

2 0 0 126 Æ, Two and One **Kapangs,** Half-Annas, &c., from 1786, include one or two proofs (22) ; Labuan or Island of Sultana, One Kapang, 1783, &c. (8) ; Bandarmassin Doits, 1813 two ; Malacca, Two, One and Half-Kapangs, some *scarce proofs* (21). *Mostly very fine* 53

4 17 6 127 Ⱥ, Persian Gulf, **" Fish-hook "** money (2 varieties) ; another in Ɽ. *The gold pieces from the collection of Lieut-Col. Lowsley and Mr. Murdoch's sale* (lot 252). *The gold very uncommon* 3

5 17 6 128 Ⱥ, Ceylon : Proof **Five Cents,** *obv.* head of the Queen to left, VICTORIA QUEEN with a Greek pattern bordering between the words, *rev.* a palm tree, CEYLON FIVE CENTS. 1891, around, within corded and linear circles, edge plain. *From the Murdoch cabinet* (lot 265). *Brilliant, very rare in gold. See plate* 1

5 15 0 129 Ⱥ, Proofs : **Cent,** Half-Cent and Quarter-Cent, 1891, also a Half-Cent, 1895, similar type, &c., values on reverses, plain edges. *From the Murdoch cabinet* (lot 266). *All brilliant and rare* 4

		£	s.	d
130	Early coins: Æ, **Fanams** (2); Half-Fanam, and a six (?) Fanam piece, *obv.* an elephant; Æ, Fanams (9), Quarter-Rupee countermarked with a crown. *All fine, some very scarce* 14	1	1	0
131	Æ, 1808 and 1809, **Dumps,** *obv.* an elephant, date below; 96 Stivers (2); 48 Stivers (4); 24 Stivers (4). Æ, Twelfth Rupee, 1803. *All fine and uncommon* 11	4	10	0
132	*Proofs*: Æ, **Rix Dollar,** 1815; bronzed Æ, 48th, 96th Rupees, 1802; gilded, 48th, 96th and 192nd Rupees; also a bronzed pattern Cent, *obv.* an elephant with inscriptions in native characters on both sides the coin, *very rare. All extremely fine; also a very fine proof set,* 1870, Five Cents, One, Half and Quarter Cents 11	3	10	0
133	Æ and Æ, Proofs: Sets of Five, One, Half and Quarter Cents, 1890, 1891 and 1892, in both metals. *From the Murdoch collection. Extremely fine and very scarce* 24	3	0	0
134	Æ, George III., George IV., Victoria and Edward VII., Pieces of Two and One Stiver, Five Cents, 48th Rupees, &c., including Half-Farthings of George IV. and William IV., *very scarce;* and Victoria (33). Æ, Rix Dollars, 1821, 50 Cents and lesser denominations; also various dates, three Halfpennies (25). *All very fine and of numerous dates* 58	1	14	0
135	Æ, Straits Settlements: Proofs, One **Cent,** 1890, 1891 and 1898; Half-Cent, 1891; Quarter-Cents, 1891 and 1898, milled edges. Æ, bronzed Cent, Half and Quarter, 1845; Cent, Half and Quarter, 1872 and 1875. *All extremely fine and rare, and from the Murdoch cabinet* 15	1	11	0
136	Æ, 20, 10 and 5 **Cents** pieces (9); Æ, One, Half and Quarter Cents, one 1884, a *proof* (23); Penang Quarter-Rupee and various Æ (11); Æ, Hong Kong Dollars (2); smaller denominations (9). *Chiefly very fine* 54	1	13	0
137	Æ, Hong Kong: Proof **Dollar,** 1899 (the British Eastern Dollar), *obv.* ONE DOLLAR, Britannia standing, helmeted, supporting by her right hand a spear, by her left a shield; *rev.* an ornamental quatrefoil with inscriptions in Chinese, Persian, Malay and Dyak, the whole surmounted by a key bordering, &c., edge milled. *From the Murdoch collection. Brilliant and rare in this metal* 1	7	7	0
138	Æ, Proof **Dollar,** similar, 1901. *From the same cabinet. Brilliant and rare* 1	6	6	0
139	Æ, Proof **Dollar,** similar, 1902. *Same cabinet, equally fine and rare. See plate* 1	6	10	0

£ s. d.

0 15 0 140 Æ, Proofs : **Dollars,** similar, 1898, 1899 ; and Halves, 1866 and 1867. *Brilliant and scarce* 4

1 7 0 141 Æ, Proofs : **Dollars,** 1866 and 1902 ; another on laying foundation stone of Hong Kong City Hall, 1867 ; Half-Dollars, 1866, two. *All extremely fine and scarce. From the Murdoch collection, as is last lot* 5

2 2 0 142 Æ, Hong Kong **Cents** and lesser values of Victoria and Edward VII., in extra fine state (31) ; also *patterns,* 1862 ; *obv.* similar to the English bronze Penny, *rev.* ONE CENT HONG KONG 1862, within a wreath with dragons. The second has HONG KONG. 1862, and within a wreath ONE CENT. *Bronzed proofs from the Murdoch collection. Rare and extremely fine* 33

TRADESMEN'S TOKENS.

2 6 0 143 Æ, Seventeenth Century **Tokens,** and Town pieces of London, Bristol, Lynn, Newport, Peterboro', Middlesex, Clifton, Stamford and other places. *Fine* 18

1 14 0 144 Æ, Eighteenth Century **Tokens** : Gloucester Pennies (*Atkins,* page 31), Nos. 1, 3, 5, 8, 10, 12, 14, 15, 17 and 19 ; and a Nineteenth Century Cheltenham Penny. *All fine* 11

3 3 0 145 Æ, London **Pennies** by Kempson, *obv.* LONDON PENNY TOKEN, shield of arms, *rev.* a public building, including the Ordnance Office, and the Monument (25) ; others BRITISH PENNY TOKEN, 1797, Justice. (*Atkins,* Nos. 63, 64, 65, 68 and 70). *All fine* 30

1 10 0 146 Æ, Skidmore's Penny, *rev.* Garrick's House ; Horne Tooke, *rev.* Sessions House ; *lead,* Lancaster Castle and bridge. *All fine and scarce pieces* 3

2 2 0 147 Æ, Kirkcaldy **Penny,** 1797, *obv.* bust of Adam Smith, *rev.* agricultural instruments, &c. (*Atkins,* No. 1). *Bronzed proof very fine and rare* 1

2 2 0 148 Æ, Nineteenth Century **Pennies** : Warwickshire, Birmingham poet ; Kenilworth Castle ; Kempson's lion in cave ; and Thomas Wyon's Obelisk ; *all fine.* Also various Nineteenth Century Penny Tokens of many towns and issues (56) ; and a Birmingham Threepence 61

1 11 0 149 Æ, Middlesex : *Atkins* 268 and 270, *broken dies very rare ;* 412, *very fine and very rare ;* 598, 612 ; also five Pidcock's & Hall's animals. *All very fine* 10

		£	s.	d.
150	Æ, Other **Tokens** of Middlesex, *includes some scarce varieties, many very fine* 66	0	15	0
151	Æ, Others, *Atkins*, Nos. 360A, 516B, 519C, 543, 561, 584, 646, 707, 722 and 676. *All fine, some scarce* 10	1	5	0
152	Æ, Skidmore's London Churches (*Atkins*, page 115). *All very fine, no duplicates* 30	4	12	6
153	Æ, Skidmore's Churches, similar, Nos. 426, 433, 438, 441, 443, two varieties of 460 and 481. *All very fine and rare ; some cases the die has failed* 7	2	0	0
154	Æ, Skidmore's Churches, as before. *All very fine, no duplicates* 31	5	7	6
155	Æ, Skidmore's London Gates, Nos. 497, 498 *rare ;* 499, 500, also with date on reverse ; 501, 502, 503, 506, 507, 509 and 510. *All very fine* 12	2	4	0
156	Æ, Not Locals, advertising tickets, &c., *some* difficult to obtain ; also a few relating to Ireland ; and a few " Love " pieces 54	1	18	0
157	Æ, Norfolk **Tokens** (22) ; Yarmouth, Spalding, Suffolk (21) ; and Essex (9). *Many in very fine condition, no duplicates* 54	1	0	0
158	Æ, Surrey **Tokens,** *Atkins* 6, 7, 20 *rare*, 21, 22, 23, 25 ; Croydon *scarce ;* Guildford 13 ; Sussex 7, *very fine*, and five others ; Hants (17) ; Kent, includes Tenterden (18). *Mostly very fine, no duplicates* 50	3	3	0
159	Æ, Coventry Buildings (*Atkins*, page 223), nineteen various. *Bronzed and very fine* 19	2	0	0
160	Æ, Birmingham Buildings by Kempson, including the Barracks. *Very fine* 28	2	0	0
161	Æ, Warwickshire, miscellaneous (5) ; Cambridge ; Gloucester (3) ; Devon and Dorset (5) ; Chesham, Hereford, Cornwall, Monmouth, also Buxton *A.*, No. 2 ; and Flitwick, No. 1. *Last two very fine and rare, some others also fine* 50	2	11	0
162	Æ, Cheshire, *some scarce varieties* (13) ; Lancashire (30) ; Yorkshire (20) ; Worcester, including *A.* No. 21A, *rare* (9). *Many very fine* 72	2	0	0
163	Æ, Scotch **Tokens** : Edinburgh (9), Glasgow (4), Inverness (2), Leith, Montrose, Perth (2), Wales (11) ; Ireland, including Dublin (60). *Some fine* 90	2	4	0
164	Æ, Dundee, *Atkins*, Nos. 7, 9, 12, 15, 16 ; Forfar, 18 ; Edinburgh, 5 ; Ayrshire, 1, *rare* ; and Perth, No. 1. *All very fine* 9	1	3	0

1 12 0 165 Æ, **Farthing Tokens**: London, Provinces and Scotland. *Some searee and all fine* 60

0 10 0 166 Æ, Somerset, Wilts, Shropshire, and Staffordshire **Halfpenny Tokens.** *Mostly very fine, some searce* 38

4 0 0 167 ÆR, Nineteenth Century Provincial **Tokens**: Gloucester, 2/6; Newcastle, 2/6; Bath, 2/–; Stamford, Peterborough and Woodbridge, 1/6's; with Shillings of Bristol, Birmingham, Leeds, Gainsboro', Manchester, Yarmouth and other towns (20); Sixpences (5). *Some fine* 33

GREEK and ROMAN COINS.

2 12 0 168 ÆR, Greek: **Tetradrachms** of Athens, Alexander Magnus, Tyre, and Thasos; Didrachms of Corinth, Croton, &c.; and Drachms with lesser values of Metapontum, Boetia, Alexander Magnus, Sicyon and other States and dynasts 57

2 2 0 169 Æ, Greek coins of Agrigentum, Croton, Carthage, Bactria, Syracuse, &c., &c. *Some in good preservation* 131

1 10 0 170 Æ, Egypt: Ptolemies, Moneys of account, various sizes (24); coins of the Alexandrian mint of many Emperors, principally of later times of the Empire (66). *Many fine* *about* 90

1 0 0 171 ÆR, Bactrian **Drachms** of many rulers (15); Sassanidæ, Drachms of usual type with four semi-Drachms (11); Roman Consular Denarii (12). *A few fine* 38

1 17 0 172 Æ, Roman 3rd Bronze and Folles, principally of the Constantines, but including Allectus, Diocletian, Romulus, Licinius, and other rulers of the period. *Chiefly in fine state* *about* 157

1 5 0 173 Æ, *Copies* (Italian fabric) of Roman Imperial Medallions and 1st Bronze (27); Papal bullæ in *lead* (5); Byzantine Æ of Justinianus, Phocas and other rulers, principally Folles (36) *about* 68

2 0 0 174 ÆR, Roman Consular **Denarii** of the Aemilia, Acilia, Aelia, Antonia, Aquillia, Appuleia, Caesia, Caecilia, Cassia, Claudia, Cornelia, Cordia, Domitia, Fabia families. *Fair* 60

1 17 0 175 ÆR, Others of the Fonteia, Fundania, Fulvia, Fabia, Fannia, Herrenia, Hostilia, Julia, Junia, Licinia, Mallia, Marcia families, with four Romano-Campania Denarii. *Fair* 58

1 12 0 176 ÆR, **Denarii** of the Naevia, Plaetoria, Pomponia, Porcia, Publicia, Postumia, Renia, Rustia, Roscia, Servilia, Silia, Titia, Tullia, Vibia and other families. *Fair* 61

		£	s.	d.
177	Æ, Aes Grave, head of Apollo on either side. *From the collection of W. Hunt, Clapham. Fine and rare* 1	3	3	0
178	Æ, **Triens,** or piece of four Unciae, *obv.* a thunderbolt, *rev.* a dolphin ; another, *obv.* head of Minerva, *rev.* prow of a galley. *Good pieces* 2	1	1	0
179	Æ, **Quadrans,** or piece of three Unciae, *obv.* head of Hercules, *rev.* prow of a vessel ; another with head of Janus, *rev.* prow of a ship, others (4) ; Sextans piece of two Unciae ; and lesser denominations (6). *Good condition* 12	1	18	0
180	Æ, **Quadrans,** head of Janus, *rev.* prow of galley, one of rude fabric (5) ; Triens, Quadrans, Sextans, &c. (9). *Mostly fine* 14	2	4	0
181	Æ, Imperial 1st Bronze of Nero Claudius Drusus, Agrippina, Caligula, Claudius, &c. (6) ; 2nd Bronze of Augustus (6), Livia, Agrippa, Tiberius (5) ; Drusus, jr., Germanicus (3), and Claudius (4) ; also two 3rd Bronze of Tiberius. *Some fine* 29	1	10	0
182	Æ, **Denarii,** Agrippina, junior, with Claudius, *fine and rare ;* Augustus (4) ; Tiberius, the "Tribute money." *Mostly fine* 6	1	7	0
183	Æ, 1st Bronze : Nero ; an Alexandrian Tetradrachm of Poppaea ; Vespasian, one IVDAEA CAPTA, captive seated by palm tree ; Titus ; Domitian ; and Trajan (13). 2nd Bronze of same Emperors, and of Julia, daughter of Titus, *rare* (27). *Some good coins* 41	1	10	0
184	Æ, **Denarii,** Vespasian, *revs.* include IVDAEA captive and trophy, IVDAEA DEVICTA, female and palm tree (5) ; Titus, Domitian, Nerva, Trajan, Hadrian and Sabina. *Some fine, the Judaeas scarce* 26	1	6	0
185	Æ, 1st Bronze : Hadrian, Antonius Pius, Faustina, senior and junior, Marcus Aurelius, Lucilla, Commodus and Crispina (20) ; 2nd Bronze : Hadrian, Sabina, and other rulers to Severus (14). *Some in good state* 34	1	9	0
186	Æ, **Denarii** : Hadrian, Sabina, Antoninus Pius, the Faustinae, M. Aurelius, Commodus, Severus, Julia Domna. The Hadrians include some struck on his travels. *Generally in good condition* 60	2	0	0
187	Æ, **Denarii** : Trajan, Hadrian, Sabina, Commodus, Julia Domna, Julia Maesa, and other rulers to Maximianus, *all very fine ;* Macrinus, *fine and rare* ; also a 2nd Bronze, Didius Julianus, *rev.* Fortune standing. *Very fine and rare* 15	2	12	6

£	s.	d.		
2	2	0	188	Æ, *Base,* **Denarii** and Antoniniani of Emperors and Empresses to the Philips, including Pupienus and Julia Paula. *In good preservation and varied reverses* 80
1	10	0	189	Æ, *base,* **Antoniniani** from Philip senior to Gallienus, includes Herennius Etruscus. *Some fine, some interesting reverses* 93
2	12	0	190	Æ, *base,* others to Salonina (63) ; 1st Bronze, Caracalla, Geta, Otacilia Severa, and other rulers to Gordian III. (23) ; 2nd and 3rd Bronze (23). *Some fine* 109
2	0	0	191	Æ, **Denarii,** from Julian the Philosopher to Honorius (23) ; 3rd Bronze of Licinius, Constantine, &c., some of London (8) ; others (5). *Chiefly fine* 36
1	15	0	192	Æ, Justinianus, A.D. 518–527, Solidi (2) ; Triens of Justinianus ; and of Anastasius, A.D. 491–518. All of Constantinople. *Three fine* 4
1	8	0	193	Æ, **Solidus** of Michael VII. and Maria, A.D. 1067–1071, *pierced, rare* ; another of Constantine XIII., A.D. 1042–1054, *rare ;* Half-Solidus of Grimwald ; and a Triens 4
2	8	0	194	Æ, Cup-shaped **Solidi** of Mauritius Tiberius, A.D. 582–602 ; and of Romanus IV., A.D. 1068–1071, *rare. Both fine* 2
0	16	0	195	Arabic glass weights of various colours and denominations. *Scarce* 28
0	16	0	196	Æ, Sailor's charm; *obv.* S. George and dragon, *rev.* a ship in a gale ; Æ, Florin of Victoria, *rev.* engraved with a ship, &c. ; Æ, bronze medal on abolition of Slave trade, and two others 5

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Lot		£	s.	d.
	COINS AND MEDALS OF THE UNITED STATES OF AMERICA.			
197	Æ, Massachusetts or New England **Shilling,** *obv.* NE., *rev.* XII for value, *fine and rare, From the collection of Dr. Philip Nelson. See plate* 1	9	0	0
198	Æ, **Shilling,** *obv.* pine tree in circle of dots, MASATHVSETS. IN., *rev.* value XII., and date 1652 ; NEW ENGLAND. AN. DOM. *Very fine and rare. See plate* 1	2	12	0
199	Æ, Another, *obv.* reading MASATHVSETS :·: IN :·:, *rev.* NEVVENG-. LAND AN. DO. *Fine and rare. See plate* 1	1	18	0
200	Æ, Pine tree, **Sixpence,** 1652, *holed.* Threepence, 1652, *very fine. The last from the Nelson collection. Both rare* 2	2	2	0
201	Æ, Oak tree, **Shilling,** 1652, *very fine. From the Nelson collection. See plate* 1	2	14	0
202	Æ, Another, smaller size, *good condition* 1	1	6	0
203	Æ, **Sixpence,** 1652, *rev.* IN NEW ENGLAND: ANO:. *From the Nelson collection. Fine and rare. See plate* 1	5	2	6
204	Æ, **Twopence,** 1662, *fine. From the Nelson collection. Rare* 1	1	4	0
205	Æ, Baltimore **Sixpence,** *obv.* bust to left, CÆCILIUS: DNS: TERRÆ-MARIÆ &C. +, *rev.* a shield crowned, value at sides VI., CRESCITE: ET: MVLTIPLICAMINI. *Fine and rare. From the Nelson collection. See plate* 1	4	17	6
206	Æ, Baltimore **Penny,** *poor condition,* has been tooled (A.F.) ; James II. plantation piece, *good condition* ; Carolina Halfpenny, 1694. *Poor* 3	2	8	0
207	Æ, Massachusetts **Cents,** 1787 (2), 1788 (2) ; Bar Cent, monogram U.S.A., *rev.* thirteen bars, *all fine* ; New York, 1787 (2) ; Anchori Plebs (4), 1787. *Poor* 11	2	2	0

£	*s.*	*d.*			
2	0	0	208	Æ, Rosa Americana Series, **Twopence,** without date. *Crosby, plates* 3–15. *Very fine and rare in this condition. From the Nelson cabinet. See plate*	1
1	12	0	209	Æ, **Twopence,** rose crowned, 1723. *Crosby, plate IV.*, 10, *very fine. From the Nelson cabinet. See plate. Rare*	1
0	13	0	210	Æ, **Twopence,** *obv.* rose, 1722 ; and another, rose-crowned, 1723	2
1	8	0	211	Æ, **One Penny,** 1722, large rose, VTILE DVLCI, *very fine and very rare. From the Nelson cabinet. See plate*	1
1	10	0	212	Æ, **One Penny,** rose crowned, 1723. *Crosby, plate IV.*, 11, *very fine* ; Halfpenny, rose, 1722. *Crosby, plate IV.*, 6. *Fine. Both from the Nelson cabinet*	2
0	16	0	213	Æ, **One Penny,** rose, 1722 ; another, rose crowned, 1723 ; and Halfpenny, rose, 1722	3
7	5	0	214	Æ, Pitt **Penny,** 1766, no stamps (2) ; Virginia Halfpennies, George III., 1773 (3) ; Granby Token, value three pence, *rev.* three hammers crowned. *The last poor*	6
1	8	0	215	Æ, Nova Constellatio, 1783 and 1785 (6) ; Vermont, 1786 and 1788 (4). *In good condition*	10
0	18	0	216	Æ, Connecticut, 1786 to 1787, twelve pieces. *Some fine*	12
1	1	0	217	Æ, New Jersey, 1786, 1787, 1788, *mostly in fine state.* Kentucky, Pluribus Unum (2)	10
1	10	0	218	Æ, Washington and Independence **Tokens**, 1783, &c. *Mostly varied and in good condition*	15
1	8	0	219	Æ, Washington **Cent,** 1791, date on obverse, large eagle ; another, date on reverse, small eagle. *Both very fine and scarce. See plate*	2
1	1	0	220	Continental Curency (*sic*), 1776, *white metal* Dollar. *Fine and scarce*	1
0	15	0	221	Æ, Fugio **Cents,** 1787 (3) ; Mott's Token, 1789, thick and thin planchet (2) ; Californian Token, *obv.* eagle, *rev.* flag and steamship, 1849 ; Talbot, Allum & Lee's Token, 3 pieces. *All fine*	9
1	10	0	222	Various U.S.A. Tokens, &c., *silver, nickel* and *copper,* including some restrikes. *Fine condition*	23
0	13	0	223	Æ, Virginia **Halfpennies,** George III., 1773. *All in extra fine state. From the Murdoch collection* (lot 445)	3

		£	s.	d.
224	**Gold Fifty Dollars,** *obv.* head of Liberty, thirteen stars and date 1855 ; *rev.* a wreath ; within, 50 Dollars. WASS, MOLITOR & CO., SAN FRANCISCO, CALIFORNIA. *Very fine for the piece, extremely rare. See plate* 1	88	0	0
225	Æ, **Dollars,** 1796, small date, *rev.* large letters, *very fine* ; 1798, *rev.* heraldic eagle, *fine* ; and 1799, *very fine* 3	2	6	0
226	Æ, **Dollars,** 1801, slight scratches ; 1802, *very fine* 2	1	1	0
227	Æ, **Dollar, 1804,** *excessively rare, in perfect condition, considered one of the finest specimens known. See plate. Shows the same slight flaw in die at the top of the letters in Liberty as the Parmelee specimen* 1	330	0	0
228	Æ, **Dollar, 1836,** Liberty seated, supporting shield with right hand, holding staff with Liberty cap in left ; on base the designer's name, G. Gobrecht, F. Plain edge, *fine and rare. See plate* 1	2	10	0
229	Æ, **Dollar, 1839,** similar to preceding piece, but without name of designer, no stars on reverse, milled edge. *Fine and rare. See plate* 1	8	0	0
230	Æ, **Dollars,** 1842, *very fine ;* 1847, *very fine ;* 1848, *very fine ;* 1859, New Orleans mint, *very fine* 4	0	17	0
231	Æ, **Dollars,** 1868, 1870, 1871 and 1872. *Very fine, almost proofs* 4	0	17	0
232	Æ, **Dollars,** 1878, 1880 ; Trade Dollars, 1873, 1877, all San Francisco mint. *Very fine* 4	0	12	0
233	Æ, **Dollars,** 1883, Carson City ; 1885, New Orleans ; 1887, *all very fine* ; 1885, *a proof* 4	0	18	0
234	Æ, **Dollars,** 1888, *a proof* ; 1890, Carson City ; 1891. *All very fine* 3	0	13	0
235	Æ, **Dollar,** 1898, *brilliant proof ;* Lafayette Dollar, 1900. *Very fine* 2	1	0	0
236	Æ, **Half-Dollars,** 1805 ; 1806, with and without stem to olive branch ; 1807, both types of obverse. *All fine* 5	1	1	0
237	Æ, **Half-Dollars,** 1808, 1809, 1811, 1812, 1813, 1814 (2), 1817. *Mostly in fine state* 8	1	7	0
238	Æ, **Half-Dollars,** 1818, *mint state ;* 1819, *fine ;* 1820, *fair ;* 1822, 1823, 1824, 1825, 1826, *all fine* 8	0	19	0
239	Æ, **Half-Dollars,** 1827, 1828, 1829, 1830, 1831, 1832, 1833 (2), 1834 and 1835. *Mostly fine* 10	1	3	0

£	s.	d.			
1	11	0	240	Æ, **Half-Dollars,** 1834, *proof ;* 1836, 1837, 1838, 1839, 1842, 1843 and 1846, *fine*	8
0	17	0	241	Æ, **Half-Dollars,** 1850, 1853, 1854, 1855, 1859, all New Orleans mint ; 1858. *All very fine*	6
0	14	0	242	Æ, **Half-Dollars,** 1868, 1869, 1870, *proof state ;* 1871, *proof state ;* 1872, *proof state ;* 1872, San Francisco mint	6
0	13	0	243	Æ, **Half-Dollars,** 1873, 1874, 1876, 1876 Carson City mint, and 1877. *All fine*	5
0	17	0	244	Æ, **Half-Dollars,** 1887, 1888, 1889, 1898, 1902, *all in proof state ;* Columbus Half-Dollars, 1892 and 1893	7
0	12	0	245	Æ, **Quarter-Dollars,** 1807 *holed,* 1815, 1818, 1819, 1820, *all in moderate condition ;* 1822, 1831, 1832, *all fine*	8
0	17	0	246	Æ, **Quarter-Dollars,** 1834, *proof,* 1836, 1838 ; 1840, New Orleans ; 1843, 1845, 1853, 1854, 1855, 1856. *Very fine*	10
0	12	0	247	Æ, **Quarter-Dollars,** 1857, 1858, 1859, 1861, 1865, 1868, 1870, 1871 and 1874, San Francisco. *Very fine, some almost proofs*	9
0	12	0	248	Æ, **Quarter-Dollars,** 1876, 1877, 1878, 1885, 1887, 1888, 1889, 1898, 1902, *very fine, some in proof state ;* and Twenty Cents piece, 1875, San Francisco mint, *fine*	10
0	14	0	249	Æ, **Dimes,** 1805, 1820, 1821, 1823, 1827, 1827 and 1829. *All in moderate condition except the last, which is damaged*	7
0	14	0	250	Æ, **Dimes,** 1830, 1831, 1832, 1833, 1834, 1835, and 1836 ; 1837 both obverses. *All very fine*	9
0	14	0	251	Æ, **Dimes,** 1838 stars, 1839, 1840, 1841, 1842, 1845, 1850, 1853 with and without arrows ; 1856, 1857, 1858, New Orleans mint. *All very fine*	12
0	7	0	252	Æ, **Dimes,** 1861, 1865, 1867, San Francisco mint ; 1870, 1871, 1872, 1873, 1874 and 1876	9
0	6	0	253	Æ, **Dimes,** 1876 Carson City, 1877 San Francisco, 1882, 1883, 1885, 1887, 1888, 1889, 1898, 1902. *All very fine*	10
1	6	0	254	Æ, **Half-Dimes,** 1795, *good condition,* 1829, 1830 three, 1831 two, 1832 two, 1833, 1834. *All very fine ;* 1834 *a proof*	12
0	16	0	255	Æ, **Half-Dimes,** 1833, 1835 three, 1836, 1837 two, 1837 Liberty seated, 1838, 1840 New Orleans, 1843, 1844, 1845, 1847 *holed,* 1848. *All fine*	15
0	5	0	256	Æ, **Half-Dimes,** 1849, 1851 Orleans, 1852 Orleans, 1853, 1854, 1855, 1857, 1858, 1859 Orleans, 1868, 1870, 1871, 1872. *All fine*	13

		£	s.	d.
257	**Five Cents,** *nickel,* 1867, 1868, 1869, 1870, 1872, 1874, 1876, 1879, 1882, 1883, both varieties, 1887, 1893, 1900, 1903, 1904, 1913. *All very fine* 17	0	5	0
258	**Three Cents,** *silver,* 1851, 1852, 1853, 1861 ; *nickel,* 1865, 1867, 1868, 1870, 1871, 1872, 1874, 1876, 1880, 1882, 1884, 1885, 1886, 1887, 1888 two, 1889 two. *All very fine* 22	0	5	0
259	Æ, Mint proof set, 1860 : Dollar, half, quarter, dime, half-dime and three cents 6	0	10	0
260	Æ, Mint proof set, 1861 : Dollar, half, ditto New Orleans, quarter, dime, half-dime, and one cent, *nickel* 7	0	10	0
261	Æ, Mint proof set, 1862 : Dollar, half, quarter, dime, half-dime and three cents 6	0	10	0
262	Æ, Mint proof set, 1863 : Dollar, half, quarter, dime, half-dime, three cents, one cent, *nickel* 6	0	10	0
263	Æ, Mint proof set, 1864 : Dollar, half, quarter, dime, half-dime, three cents, two cents *copper,* one cent *copper,* and one cent *nickel* 9	1	1	0
264	Æ, Mint proof set, 1866 : Dollar, half, quarter, dime, half-dime, three cents ; *nickel,* five and three cents ; *copper,* two and one cents 10	0	15	0
265	Æ, Mint proof set, 1878 : Dollar and trade Dollar, half-dollar, quarter, twenty cents, dime ; *nickel,* five and three cents ; *copper,* one cent 9	1	1	0
266	Æ, Mint proof set, 1879 : Dollar and trade Dollar, half-dollar, quarter, dime ; *nickel,* five and three cents ; *copper,* one cent 8	0	15	0
267	Æ, Mint proof set, 1880 : Dollar and trade Dollar, half-dollar, quarter, dime ; *nickel,* five cents ; *copper,* one cent 7	0	11	0
268	Æ, Mint proof set, 1884 : Dollar, half-dollar, quarter, dime ; *nickel,* five cents, three cents ; *copper,* cent 7	0	10	0
269	Æ, Mint proofs, 1873 : Trade Dollar, half-dollar, quarter, dime ; *nickel,* five and three cents ; *copper,* one cent 7	0	10	0
270	Æ, Mint proofs, 1875 : Trade Dollar, half-dollar, quarter, twenty cents, dime, half-dime ; *nickel,* five and three cents ; *copper,* one cent 9	0	10	0
271	Æ, **Copper Cent, 1793,** bust of Liberty. *Very fine. See plate*	1	5	2 6
272	Æ, **Copper Cent, 1793,** different type, *fine. See plate*	1	4	15 0

£	s.	d.		
4	15	0	273	Æ, **Cent, 1794,** bust of Liberty with cap on a pole, *very fine. See plate* 1
1	9	0	274	Æ, **Cent, 1794,** fallen 4 variety, *fine. See plate* 1
1	18	0	275	Æ, **Cents,** 1794 two, 1795 two, *one very fine;* 1797, 1798 three. *All good condition* 8
2	2	0	276	Æ, **Cents,** 1800, 1801, 1802, 1803 two, 1806, 1807, *good condition;* 1802, 1803, 1805, *very fine* 10
1	2	0	277	Æ, **Cents,** various dates, 1808 to 1820. *Some in very fine state* 21
1	1	0	278	Æ, **Cents,** various dates, 1821 to 1839. *Some in very fine state* 23
1	2	0	279	Æ, **Cents,** various dates, 1840 to 1857. *All very fine* 22
4	2	6	280	Æ, **Half-Cent, 1793,** profile bust of Liberty. *A very fine example. See plate* 1
1	2	0	281	Æ, **Half-Cents,** 1794 two, *fair state;* 1795, *very fine;* 1797, *fine* 4
0	13	0	282	Æ, **Half-Cents,** 1800, 1803, 1804 two, 1805, 1806 two, 1807, 1808. *All in good condition* 9
1	1	0	283	Æ, **Half-Cents,** various dates from 1809 to 1857. *Nearly all in fine condition* 20
0	10	0	284	*Nickel,* **One Cent** pieces (9); *copper,* One Cent pieces, Indian head (30); *copper,* Two Cent pieces (8). *All varied dates and in very fine condition* 47
7	15	0	285	*N,* **Pattern pieces**: *Gold,* 1836, One Dollar, *obv.* Liberty cap, *rev.* United States of America, $_{d}$. *Proof state, very rare. See plate* 1
1	10	0	286	Æ, 1859, **Twenty Dollar piece,** Liberty seated to the right, an eagle standing, *rev.* within a wreath, UNITED STATES OF AMERICA, 20 DOLLARS, *copper proof. See plate* 1
1	1	0	287	Æ, 1861, **Twenty Dollars,** Clark, Gruber & Co., Denver, milled edge, *copper proof. See plate* 1
0	15	0	288	Æ, 1861, 1862 two, 1863, **Ten Dollar pieces.** *Copper proofs, mint state* 4
2	4	0	289	Æ, 1869, **Dollar,** half, quarter, five and three cent pieces. *Copper proofs, mint state* 5
2	4	0	290	Æ, 1870, **Dollar,** half-dollar, quarter-dollar, dime, half-dime and three cents. *Copper proofs, mint state* 6
2	17	6	291	Æ, **Continental Currency, 1776,** *rev.* AMERICAN CONGRESS, WE ARE ONE. *Brilliant proof in copper, thick planchet. See plate* 1

		£	s.	d.
292	Æ, 1859, **Half-Dollar,** head of Liberty, *rev.* Half-Dollar, within wreath ; another, but *rev.* reads 50 CENTS. *Fine copper proofs. See plate* 2	0	6	0
293	Æ, 1862, **Half-Dollars,** two ; 1863, Half-Dollars, two. *All fine copper proofs* 4	0	17	0
294	Æ, **Dollar** of 1866 ; and Half-Dollar of 1863. *Fine copper proofs* 2	0	15	0
295	*Silver,* pattern **Quarter Dollars,** standard silver, 1869, three varieties ; and 1870, three similar varieties. *Very fine* 6	0	10	0
296	Æ, Pattern fifty, twenty-five and ten cents, standard silver, 1869 ; three sets each with different bust of Liberty. *All fine copper proofs* 9	0	5	0
297	Æ, Three similar sets for the year 1870. *All fine copper proofs* 9	0	5	0
298	Æ, Pattern **Two Cents,** head of Washington, GOD AND OUR COUNTRY, 1863, two ; others with shield and motto, GOD OUR TRUST, 1863, two ; *nickel* and *copper* ditto, 1864. *All fine proofs* 6	1	16	0
299	Æ, Pattern **Cent,** 1855 ; Flying Eagle, *nickel,* 1851 ; strikings in *white metal,* 2½ Dollars, San Francisco, State of California ; Fenchwangers, One Cent, 1837 ; and pattern Dime by Kettle, 1803, *brass, all rare ; nickel,* pattern Cent, 1868 ; another, without date, One-tenth *silver* ; Half-Dime, 1871, *copper proof ;* and two One Cent pieces, 1909 ; and *white metal* Universal Dollar 10	2	0	0
300	A selection of United States of America political tokens, medals, &c., *in copper, brass and white metal. An interesting lot, all varied* 57	1	4	0

WASHINGTON MEDALS.

301	Æ, Large silver medal, *obv.* bust of George Washington, *rev.* extract from Washington's letter to Hamilton : "I hope that liberal allowance will be made for Political Opinions," &c. *Fine and rare* 1	1	17	0
302	Similar medals in *copper* (2) ; and *white metal* (2). *All fine* 4	1	2	0
303	Æ, Bronzed medals, Presidency relinquished, 1797, large and small medals ; and cabinet of medals, U.S. mint, Feb. 22, 1860. *Very fine* 3	0	19	0
304	Opening of the Crystal Palace, New York, 1853, medals in *silver, bronze* and *white metal* 3	0	10	0

£	s.	d.			
0	12	0	305	Æ, Bronzed medals, size 14, with bust of Washington, various subjects (6) ; *white metal* ditto (3). *All fine*	9
1	15	0	306	Æ, Silver medals, Norwalk Memorial, 1869 ; Mount Vernon, National Monument, 1848 ; Unity of Government, &c., 4th July, 1776 ; Valley Forge Centennial. *All fine*	5
2	12	0	307	Æ, Washington tokens (2), *Atkins* non-local, No. 42, and various bronzed medals referring to Washington. *Fine and scarce*	15
2	0	0	308	*Silver* medals, with bust of Washington on obverse, relating to events in connection with his career. *Fine and rare*	15
2	6	0	309	A similar series of medals, bronzed (26) ; *brass* (7) ; *white metal* (16). *Fine*	49

U.S. GOVERNMENT MEDALS.

1	12	0	310	Æ, Bronzed medal, *obv.* U.S.A. warships in the Roads of Smyrna ; view of City in the background, *rev.* presented by the President of the United States to Commander Duncan, N. Ingraham, &c., &c. *Extremely fine*	1
0	18	0	311	Æ, Bronzed medals, State of Louisiana, to Maj.-Gen. Zachary Taylor, pelican in nest, *rev.*, battle scene, Buena Vista, &c., and medal presented by Congress to Colonel George Croghan, 1835 ; *rev.*, a battle scene, Sandusky, 2nd August, 1813. *Very fine*	2
1	0	0	312	Æ, Bronzed medals, Major-General Winifred Scott, *rev.* Battle of Chippewa, July 5, 1814 ; Niagara, July 25, 1814 ; and medal to Captain Isaac Hull, *rev.* naval action between the U.S.A. Frigate *Constitution*, and the British Frigate *Guerrière*. *Very fine*	2
1	14	0	313	Æ, Bronzed medals : Captain J. D. Elliott, British and American Fleets, Lake Erie, 1813 ; Captain O. H. Perry, 1813 ; Captain R. H. Eagle, 1814 ; Major-General E. P. Gaines, Battle of Erie, Aug. 15, 1814. *All very fine*	4
1	15	0	314	Æ, Bronzed medals : Andrew Jackson, Major-General, Battle of New Orleans, 8th Jan., 1815 ; Admiral Paul Jones, 1779 ; Captain Thomas Truxton, U.S.A. Frigate *Constellation*, and French Frigate *La Vengeance* ; Major-General Horatio Gates, Saratoga, 17th October, 1777. *All very fine*	4
1	0	0	315	Æ, Bronzed medals : General Daniel Morgan ; Colonel John Egar Howard, 1781 ; Battle of Lake Erie, Sept. 10, 1813 ; *electro-type* medal, D. N. Ingraham, 1853 ; and *silver* medallist, Major-General W. H. Harrison, Battle of Thames, Oct. 5th, 1813. *Fine*	6

U.S.A. PRESIDENTIAL MEDALS.

		£	s.	d.
316	Æ, Bronzed medal, President James Monroe, 1817, *rev.* two hands clasped, Tomahawk and pipe, Peace and Friendship; another of President James Madison, 1809, *rev.* as before, Indian Peace medal. *Both fine* 2	0	16	0
317	Æ, Similar medals, President J. K. Polk, 1845; and President Franklin Pierce, 1853. *Both fine* 2	0	19	0
318	*White metal,* medals of James Madison, 1817, Industry brings Plenty; President James Buchanan, 1857; and President Thomas Jefferson, *electrotype* 3	0	7	0
319	Agricultural, Industrial award medals, American Societies, &c., none later than 1860; *bronze* (12); *nickel, white metal,* &c. (8). *All very fine* 20	0	8	0
320	**Life-Saving medal,** size 18, *obv.* a man saving another from shipwreck; *rev.* the eagle, United States of America, *bronze and white metal, very fine; bronze* medal, Treasury Department, U.S. Coast Survey, for Gallantry and Humanity, Dec. 1846, *fine; bronze* medal, Wreck of the American vessel *Somers,* 1846. *Very fine* 4	1	6	0
321	Æ, &c., **War medals,** silver badge to veterans of the Mexican War, 1846 (Thos. Seddon); *silver* medal, Custer's Cavalry Division, Cedar Creek, 1864; *bronze,* Veteran's badge, 1861 to 1866; *silver* medals, 21st Regt., N. J. S. Vol.; *silver* cross, 15 N.Y.H. Ar. *Fine and scarce* 5	1	12	0
322	Medals relating to American naval and military events; *silver* (3), *brass* (1), *copper* (1), and *white metal* (11). *Mostly in fine condition* 16	1	7	0
323	Medals relating to American public buildings, works, &c.; *bronze* (3); *white metal* (5); Historical events, *bronze* (4); *white metal* (2) 14	0	9	0
324	*Silver,* Centenary of Independence, *bronze* restrikes, Kittanning, 1756; George II., Indian Chief, 1757; *electrotype,* Germantown, 1777; *pewter bronzed,* New Haven, 1838 5	1	1	0
325	Æ, United States business cards and political tokens, an interesting variety, in fine condition 59	2	0	0
326	Æ, **Election medals and medalets**: Andrew Jackson (3); W. H. Harrison (6); Van Buren (2); Henry Clay (2); Lewis Cass (2); Polk and Dallas (1); Zachary Taylor (4). *Fine and scarce* 20	1	1	0

£	s.	d.		
1	7	0	327	M. Fillmore (1) ; Winfd. Scott (4) ; James Buchanan (1) ; J. C. Fremont (6) ; S. A. Douglass (7) ; John Bell (3) ; Edwin Forrest (1) ; J. C. Breckenridge (3) ; W. T. Sherman (2). *Fine and scarce* 28
2	6	0	328	U.S. Grant (9) ; G. B. McClellan (38). *Fine and scarce* 47
2	8	0	329	Abraham Lincoln (57), *various metals. All in fine state ; a scarce collection* 57
0	12	0	330	**Personal medals** : Lafayette (2) ; David Hosack (1) ; F. V. Schiller (1) ; W. J. Mullen (1) ; William Pitt (5) ; J. A. Bolen (1) ; Daniel Webster (2) ; Temperance medals, &c. (5). *Fine and scarce* 18
1	10	0	331	Miscellaneous medals and medalets : The Antiquary (1) ; Flora Temple (1) ; Atlantic Telegraph (4) ; We all have hobbies (5) ; Masonic (2) ; Hartford wide-awakes (3) ; Great airship (2) ; Fireman's medals (6) ; Fenian brotherhood, &c. (8). *Fine and scarce* 32
0	10	0	332	Augustus B. Sage's Historical tokens (19) ; Male's (16) ; Sage's Numismatic Gallery, &c. (14) ; United States Arsenal (21). *Fine and scarce* 70

COMMEMORATIVE MEDALS.

1	6	0	333	Æ, Birth of Prince Charles, 29 May, 1630 ; Restoration of Charles II., " Favente Deo " ; Charles II. and Queen Catharine, the Golden Medal, 1662 ; and two *bronze* medals of Oliver Cromwell. *All fine and scarce* 5
2	10	0	334	Æ, Queen Anne, Invasion of Scotland, 1708, *M.I.*, 146/321 ; Battle of Oudenarde, *M.I.* 148/322 ; Majority of George, Prince of Wales, 4th June, 1759 ; and another of Queen Caroline, 1736. *Fine and scarce* 4
2	14	0	335	Æ, Coronation medals : Queen Anne, Queen Caroline, George I., George II., William IV. ; Peace of Utrecht, 1713 ; Accession of George IV., 1821 ; The Illustrious House of Hanover, Centenary, 1814, both by Mossop ; and Death of Princess Charlotte, 1817. *Fine and scarce* 9
1	1	0	336	Æ, Marriage of George III., 1761 ; Waterloo Bridge, 1817 ; Royal Exchange, 1844 ; International Exhibition, 1862 ; Society of Arts, 1863 ; Naval Review, 1889 (2) ; and medalet commemorative of the four generations of the Royal Family 8

		£	s.	d.
337	Æ, Sir Edmund Berry Godfrey; Memorial of Charles and John Wesley; Wm. Pitt, Manchester Club, 1813; Henry Brougham, 1813; Charles Green, Aeronaut, 1836. *All fine* 5	2	14	0
338	Æ, Orange Society medals: (1) with bust of Frederick, Duke of York; (2) James II. on horseback; (3) a similar medal with Hanoverian arms on reverse; the Order of Liberators; and Jubilee of the South Eastern Railway Co. *Fine and scarce* 5	2	16	0
339	Silver badge, *obv.* arms of Salford, Isaac Picton, Councillor, 1st Nov., 1856; and oval scholastic medal, Rose Street, Edinburgh, 1806; and two Scottish Society medals. *Fine* 4	1	1	0
340	Æ, Irish Agricultural medals: New Ross, Tipperary, Duhallow, Fingal, Dublin, &c. *All in fine state* 7	2	8	0
341	Æ, Irish Agricultural medals (7); Royal Belfast Academical Institution, 1810; and opening of the Fine Arts Hall, 1852. *Fine* 9	1	19	0
342	Æ, Papal medals: Gregory XVI. (5); and Leo XIII. *All fine and scarce* 6	1	7	0
343	Æ, Papal medals: Pius IX., four; Benedict XIV., three; and Sede Vacante, 1846. *Fine* 8	1	11	0
344	Æ, A very fine medal of Louis Philippe and the Royal Family, on the occasion of their visit to the Mint, 8 Nov., 1833; medal of Napoleon I. by Droz and Caque. *All fine and scarce* 3	2	17	6
345	Æ, A very finely-chased medal of Charles V., *obv.* laureated bust, IMP. CAES. CAROLUS. V. AUG, *rev.* equestrian figure in armour, CAROLUS. V. CAES. F. PHILIPUS. AUSTR. Diameter $3\frac{3}{4}$in. *Very fine and very rare* 1	4	15	0
346	Æ, Diamond Jubilee medal of Queen Victoria, large size. *Very fine* 1	12	15	0
347	Æ, The same medal, small size; and another specimen in *silver*. *Very fine* 2	1	16	0
348	Æ, Diamond Jubilee medal, 1897, Queen Victoria; Coronation Edward VII., and three similar medals in *bronze*. *All very fine* 5	0	14	0
349	Æ, Peace with Holland, April, 1654, by Sebastian Dadler; medals of Gustavus Adolphus (2); and Charles XI. of Sweden, 1680. *Good condition* 4	4	2	6
350	Æ, Commemorative medals of Russia, Sweden, Germany, &c. *Fine* 8	2	4	0

£	s.	d.			
1	10	0	351	Æ, Another selection, smaller size. *Fine*	13
1	2	0	352	Æ, Manchester and Liverpool Agricultural Society medals, in silver rims, glazed. *Very fine*	4
2	2	0	353	Æ, Medals of Napoleon the Great as Premier Consul and Emperor. *All fine*	8
2	0	0	354	Æ, Medals of Napoleon and the Empress Josephine (5) ; the King of Rome (2) ; Octagonal jetons, Chamber of Commerce ; Notaires de la Seine ; Bourse ; Commissaires Priseurs ; Compagnie des Salines, &c. (6). *All fine*	13
1	18	0	355	Æ, Medals of Louis XVI. (5) ; Marie Antoinette, Bank of France, Charles X., &c.	18
2	2	0	356	Æ, Various silver medals of German Emperors, principally of the 19th Century, commemorating visits of contemporary rulers, social events, &c. *Fine*	18
2	0	0	357	Æ, A similar collection. *Fine*	16
1	12	0	358	Æ, ditto, ditto	13
1	15	0	359	Æ, ditto, ditto	20
1	13	0	360	Æ, ditto, ditto	22
1	16	0	361	Æ, ditto, ditto	21
1	17	0	362	Æ, ditto, ditto	28
2	0	0	363	Æ, ditto, ditto	24
1	14	0	364	Æ, ditto, some of Brazil. *Fine*	22
1	5	0	365	Æ, Cast and chased medals : Embarkation at Scheveningen, 1660 ; Naval Reward, 1665, Pro. Talibus Ansis ; Prince James, 1697 ; the Old Pretender, CUIUS EST ; QUEEN ANNE, Battle of Malplaquet ; Vigo Bay ; British Victories, 1704 (*M.I.* 270/70), *pewter, unpublished in this metal* ; and George I., Battle off Cape Passaro, 1718	8
2	2	0	366	Æ, Medals relating to the accession, reign and death of George III., *all fine* (15) ; and others of the period relating to various subjects (14). *In fine state*	29
3	15	0	367	Æ, Medals relating to distinguished persons during the reign of George III. *All in fine state*	23
2	12	6	368	Æ, Medals relating to the accession and reign of George III., Queen Caroline, Duke of York, William Sidney Smith (14), William IV. and Queen Adelaide (4). *All fine*	18

		£	s.	d.
369	Æ, Medals of Queen Victoria, Prince Consort, Prince of Wales; various medals of distinguished men of the Victorian era, Societies, Institutions, &c. *Mostly fine* 23	1	9	0
370	Æ, Large commemorative medals issued by the Corporation of the City of London; Dedication of Epping Forest; Opening of the Tower Bridge; Visits of the Emperor of Russia, and Emperor of Germany. *Very fine*	1	10	0
371	Æ, Seventh Centenary of the London Mayoralty (2); Diamond Jubilee (2); and Visit of the German Emperor. *All very fine* 5	0	15	0
372	Æ, Various medals of Foreign Celebrities, Institutions, Exhibitions and events. *Mostly in fine condition, an interesting lot. A parcel*	1	8	0
373	Æ, Curious tickets and medals by Kirk, &c. (24); and an assortment of medals in *white metal* (52). *Mostly in good condition* 76	9	10	0
374	Æ, Irish medals of celebrities: Rev. T. Mathew, Baron Rokeby, Mullins, Carmichael, Giesecke, Viscount Pery, Grattan, Deane, Talbot, O'Connell, &c.; Private Theatre ticket; Historical Society; Ouzel Galley. *All in finest condition* 15	3	10	0
375	Æ, Irish Agricultural Societies, scholastic and commemorative medals. *All in fine state* 62	4	10	0
376	Æ, Kings and Queens of England: Thirty-five medals in mahogany baize-lined case, *in fine state*, by Jean Dassier 35	1	14	0
377	Æ, The Cathedrals and Churches of Europe, large medals by J. Wiener, &c. *Very fine* 37	5	0	0
378	Æ, One hundred and thirty-six medals relating to Napoleon Bonaparte and his family, contained in box with seven trays. *Very fine* 136	14	14	0
379	Æ, Rulers of France: Sixty-one medals by Caqué, in case, mostly with biography to each ruler. *Very fine and scarce* 61	4	2	6
380	Æ, Celebrities of France: Forty-eight medals by Jean Dassier. *Fine and scarce* 48	1	0	0
381	Æ, Celebrities of France, Galerie metallique des grands Hommes Français, fifty-one medals. *Very fine* 51	2	6	0
382	Æ, Medals relating to rulers, celebrities, and important events in France. *All very fine* 40	2	8	0
383	Æ, A similar selection of rather smaller size, *very fine*; and a few miscellaneous medals in *white metal*. *A large parcel*	3	0	0

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3	0	0	384	Æ, Russian medals commemorating military events : Kars, 1828 ; Braila, 1828 ; The Danube, 1828 ; Elizabethpel ; Tavriz ; Adrianople ; The Balkans ; Erzeroum, &c., &c. *All in the finest possible condition* 15
1	14	0	385	Æ, Another selection : Emperor Nicholas I.; Empress Maria ; John de Busch ; Saving Life from Shipwreck ; Government Stud ; Academy of Arts ; and Scholarship rewards, &c. *Very fine* 15
3	3	0	386	Æ, Another selection : Russian Imperial Guard, 1812–14 ; Alexander I.; Victories in Persia, Turkey and Poland ; Sergius Ouvaroff ; Geographical, Agricultural and University medals. *Very fine* 15
3	7	6	387	Æ, Another selection : Jacob Wylie, Surgeon ; General Michael P. Bachteen, 1836 ; Grand Duke Michael, 1849 ; General N. Chertkoff ; Agricultural and Religious medals, &c. 15
2	10	0	388	Æ, Another selection : John Kirloff, 1768 ; E. Ellers ; Petro Zagorski ; Paulus Demdoff ; and medals for gallantry, faithful service, &c., &c. *All very fine* 20
3	0	0	389	Æ, Others of smaller size : Adrianople, 1829 ; College of Heidelberg ; rewards for industry, study, &c., &c. *All very fine* 60

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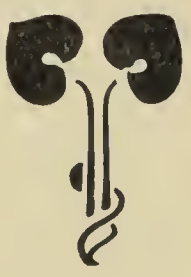

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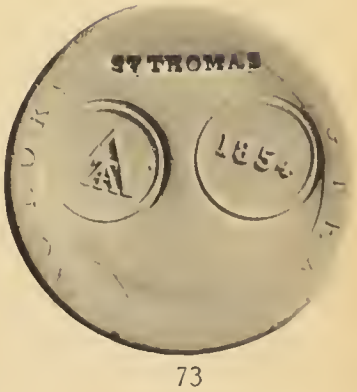

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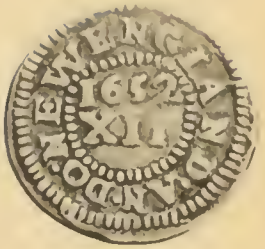

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